

Call for Papers: New Directions in David Jones Research

Inaugural Research Seminar of the David Jones Research Center

7-8 June 2018

Join us this June to inaugurate the David Jones Research Center, housed within the Honors College at Washington Adventist University. Designed to be a collaborative space for scholars interested in the work of artist and poet David Jones, the center seeks to:

- foster original scholarship concerning David Jones and associated subjects
- support emerging scholars in the field
- facilitate focused research seminars to be held once per year with the aim of producing a published volume
- organize or support further public lectures, exhibitions, and conferences, as interest and resources permit

The first day of this two-day research seminar will feature presentations outlining the present state of David Jones studies in light of recent publications in the field. Papers (of no more than 2000 words) might use material and themes from the following works as points of departure, critique, wondering or reframing:

Thomas Dilworth, *David Jones, Artist, Painter, Engraver, Poet*

Erik Tønning, Jamie Callison and Anna Svensen, editors, *David Jones: A Christian Modernist?* (Brill 2018)

Thomas Berenato, Anne Price-Owen and Kathleen Staudt, *David Jones on Religion, Politics and Culture: Unpublished Writings* (forthcoming)

Paul Hills and Ariane Banks, *The Art of David Jones: Vision and Memory*

The second day of the seminar will use reflections and reactions to the material presented on the first day to discuss new possibilities and directions the field of Jones studies might take, and how these directions might inform the future programming of the David Jones Research Center.

Paper proposals (250 words) may be sent to: honorscollege@wau.edu

Deadline: April 7, 2018

For more information please visit: www.wauhonorscollege.org/djcenter/